STEPHANIE GIOVINCO

ILLUSTRATOR & EDUCATOR

631.946.3189

SGiovincoArt@gmail.com

Northport, New York

EDUCATION

QUEENS COLLEGE M.A.T Art Education 2021 - Present Summa Cum Laude

FASHION INSTITUTE OF TECHNOLOGY B.F.A ILLUSTRATION 2014 - 2019 Magna Cum Laude

POLI MODA Florence, Italy Study abroad 2018

ACCOLADES

THE NATIONAL SOCIETY OF LEADERSHIP & SUCCESS Membership Nomination 2021

POLI MODA Selection for exclusive study abroad program 2018

DELTA ALPHA PI HONOR SOCIETY Membership Nomination 2015

ABOUT ME

Stephanie Giovinco is an illustrator and fine artist with 6 years of experience and counting. While Stephanie knew she always wanted to move into education, the Covid-19 Pandemic was her call to action. After seeing her family member be of service to their community, Stephanie knew she could no longer sit on the sidelines. After an early acceptance to Queen College's M.A.T in Art Education Program, Stephanie is currently studying to work as a Pre-K through 12th grade art educator. She currently holds a 3.9 GPA.

EXPERIENCE

SELF EMPLOYED, 2016 - Present

Freelance Illustrator

As an illustrator, Stephanie worked with a variety of clients to bring their creative visions to life. By using a wide range of media she assisted my clients in achieving their creative goals.

- Worked with Manhead Merch to create a t-shirt line for recording artist Machine Gun Kelly for his Tickets to My Downfall album.
- Created wraparound cover for "Divine Dimes" by Lynn Van Praagh-Gratton in collaboration with Outskirts Press Publishing Company.
- Collaborate with La Belle Kidz Fashion Magazine and New York Fashion week for a series of illustrations for fashion week.
- Created a host of independent Zines in collaboration with a variety of other illustrators. This includes "The Strange and Unusual Project", "The Ineffable Oracle Deck" as well as others.

THE ANIMATION PROJECT, 2019

Mural Artist

For the summer of 2019, Stephanie worked in tandem with other artists to create a mural for The School of Authors. This mural reaching over 60 ft was used in effort to educate students and make them excited to learn.

- "The Heart of East Harlem" mural encapsulates the entire history of the area it was placed in. We worked with local historians to have an accurate timeline from prehistoric times until modern day.
- The mural included a virtual reality overlay students could use on their phones to learn more about the area in which they live.
- Students brought in to help us execute the mural in order to teach them how to paint and to involve the community in the mural's creation.

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SKILLS

Traditional Art Media

Digital Art Media

Sewing

Problem Solving

Communication &

Leadership

Collaboration

CERTIFICATION

CHILD ABUSE INDENTIFICATION & REPORTING Queens College 2021

SCHOOL VIOLENCE PREVENTION Queens College 2021

DIGNITY FOR ALL STUDENTS ACT Queens College 2022

EXPERIENCE CONT.

LA BELLE KIDZ FASHION MAGAZINE, 2016 - 2019

Stylist, Designer & Illustrator

At La Belle Kidz, Stephanie worked with clothing designers, photographers, and child talents to create quarterly editorial photoshoots. She was responsible for styling the children on set as well as a host of other responsibilities.

- Managed time and resources efficiently under tight deadlines.
- Made sure every model was styled and ready to work for every photoshoot.
- Created backgrounds and scenes for photoshoot sets.
- Created layouts for magazine pages as well as illustrations to be overlayed with photographs.

ChalkFIT, 2018

Mural artist

Mural Entitled "The Future is... The Human Experience" was a temporary chalk mural commissioned by the Fashion Institute of Technology to wrap around the front of their school.

- Worked in collaboration with other artists and schools to create a set theme of works to be displayed on 7th Avenue in Manhattan.
- Work in a public setting executing a mural for the month of October. Handson experience working in front of an audience.
- Create an animated component to go along with the mural. Animation to be played through the Arilyn iPhone App.
- Be able to speak articulately about art to media outlets.

REFERENCES

Available Upon Request